

- (2) In the case of two years, please indicate the application amount separately for the first year and the second year when applying for the first year. The amount of each year is determined by the screening committee when applying for the first year. The second-year grant will be paid in January 2028.
- (3) In the case of two years, grantees can carry over the remainder of the first-year grant to the second year.
- (4) Grantee shall return the remainder of the grant that was not used after the grant period ends.

6. Grant usage

- (1) The grant may be used only to cover expenses directly related to the research. These include costs incurred for related travel, attendance at conferences, fees and honorariums for cooperators, reference materials and supplies.
- (2) The grant may not be used to cover indirect costs incurred by the grantee or the affiliated organization, the grantee's daily allowance, general and administrative expenses, overhead costs, etc. Article processing charge, publication and printing costs, and exhibition expenses are also not covered by the grant in principle. Please consult the Foundation if the affiliated organization has made payment of administrative expenses an obligation.
- (3) Grantees shall specify usage of the grant funds when applying for the first year. Any change to the use of the grant requires the permission of the Foundation in advance.

7. Awards from other foundations

Grantees shall be permitted to simultaneously receive a separate grant from another organization, as well as to apply for a grant or grants from other sources simultaneously.

8. Documents for submission

Grantees shall be required to submit the following documents using prescribed forms. If the interim report, research execution report, and accounting report is not submitted within the specified deadline without a reasonable reason, the grantee must return all the grant amount. The prescribed forms for submissions are available on the Foundation website.

- (1) Written oath
- (2) Remittance request
- (3) Interim report
Not necessary in the case of one year. If two years, please submit by November 7, 2027.
- (4) Accounting report
In the case of one year, the grantee shall submit it within one month after the end of the grant period. In the case of two years, the grantee shall submit it twice, for the first year by November 7, 2027, and the remainder one month after the grant period ends.
- (5) Research execution report
All grantees shall be required to submit this within one month after the end of the grant period.
- (6) Research paper
Abstract: In both Japanese (within 400 characters) and English (within 180 words)
Body: In Japanese (7,000 to 10,000 characters) or English (2,800 to 4,600 words). The cited length requirement excludes endnotes, bibliography, figures, archive lists, etc.
All grantees who have finished the grant period shall submit the research paper within one month after the end of the grant period.

9. Obligation to report

If there is any change in the contents stated in the application, notification to the Foundation should be made immediately. Especially, but without limitation, the following items require reporting.

- (1) Change of affiliation and contact address
- (2) Change of usage of the grant
- (3) When it becomes difficult to continue the research

10. Publication of research results

- (1) Any time grantees publicize the research results through conference presentations, academic papers, exhibitions, etc., clear mention should be made that the research was funded (in part or otherwise) by the DNP Foundation for Cultural Promotion.
- (2) The Foundation reserves the right to feature the research paper mentioned in Section 8 (6) in its *The Bulletin of Graphic Culture Research Grants*, without financial remuneration. (The Foundation will also post the abstract on its website.)

11. Cancellation of Grant and Refund

If the Foundation determines that the granted research or the grantee falls under any of the following events, the grantee shall cease the research in accordance with the Foundation's instructions and refund the full amount of the grant.

- (1) In the event that there is a false declaration in the application.
- (2) In the event of any violation of the conditions, obligations, etc. stated in the Requirements.
- (3) In the event that the grant is used for purposes other than those stated in the application.
- (4) In the event that all or part of the research is entrusted or contracted out to a third party excluding the joint researcher(s) specified in the application.
- (5) In the event that the obligations regarding submission, reporting, etc., stated in Section 8 and 9, are neglected.
- (6) In the event that the Foundation determines that the research is no longer feasible for any reason.
- (7) In the event of any serious defamation of the Foundation.

12. Application procedure

Submit your research proposal online using the Graphic Culture Research Grants Application System. For more information, see the Foundation's website. The languages supported are Japanese and English.

DNP Foundation for Cultural Promotion website

<https://www.dnpfcp.jp/foundation/grants/>

13. Screening process

The Screening Committee will select the grant winners. Selection will be based primarily on the following criteria and will be conducted through document review and deliberation by the Screening Committee members:

- (1) Novelty of the research (whether similar research doesn't already exist or whether it presents a new perspective)
- (2) Significance and importance of the research (whether it contributes to the relevant academic field, graphic culture, or societal development)
- (3) Feasibility of the research plan (whether the research methods and schedule are appropriate and achievable, and whether the use of the grant funds is reasonable)

14. Notification of results

Selection results will be notified to applicants via the Application System. Adopted research will be published on the Foundation's website. For rejected research, the selection process and reasons will not be disclosed unless requested by the applicant.

15. Timetable

Application period: April 1, 2026, to June 15, 2026 (arrival)

Notification of results: October 2026

Award payment: December 2026

16. Payment of grant

- (1) Together with notification of their grant, grant winners will receive a payment request form. Upon receipt of the completed form, the Foundation will transfer the grant amount to the grantee's designated bank account.

- (2) It also is possible to make the payee of the grant the affiliated organization. Accounting of grant can be managed by either of the grantee his/herself and the affiliated organization.

17. Handling of personal information

The Foundation will use the personal information acquired through this research grants program only for this program and not for any other purpose. The data will not be provided to a third party without the prior consent of the person, except for the subcontractor required for the implementation of this program or cases specified by laws and regulations.

18. Handling of anti-social forces

Any application by an anti-social force or person related to anti-social force will not be accepted. If it becomes clear after payment of the grant that the grantee relates to anti-social forces, the grantee shall return the grant.

19. Inquiries

Research Grants

DNP Foundation for Cultural Promotion

DNP Ginza Building 7-2, Ginza 7-chome, Chuo-ku, Tokyo 104-0061, Japan

Tel: +81-(0)3-5568-8224

Fax: +81-(0)3-5568-8225

E-mail: dnp-foundation-grants@team.dnp.co.jp

20. 2026 Screening Committee

Toshino Iguchi, Professor Emeritus, Saitama University; President, NPO. Design History Research Center Tokyo

Kenji Kajiya, Professor, The University of Tokyo

Yuko Kikuchi, Former Head of Academic Programmes, Victoria and Albert Museum

Fujio Maeda, Professor Emeritus, Keio University

Yuri Mitsuda, Professor, Tama Art University; Director, Tama Art University Art Archives Center

Seishi Namiki, Professor, Kyoto Institute of Technology; Director, KIT Museum and Archives

Yasuhito Nagahara, Graphic Designer

Akira Tatehata, Director, Kyoto Art Center