

# 2019 DNP Foundation for Cultural Promotion Graphic Culture Research Grant Application Requirements

## 1. Aim

Grants are awarded to support research related to graphic design or graphic art from the perspectives of diverse disciplines, including both the humanities and sciences. The principal aim of the program is to contribute to the development of graphic culture and the promotion of academic research in Japan and around the world.

## 2. Target research fields

### Category A: Research on graphic design or graphic art in general

Research on a wide range of academic fields related to graphic culture, including graphic design, typography, printing, printmaking and photography. For example: art history, design history, aesthetics, art theory, museology, art education, comparative culture theory, image engineering, technique materials & conservation science, psychology, law, economics, etc.

### Category B: Research on graphic culture-related archives

For example: creation of an archive related to graphic culture, including graphic design, typography, printing, printmaking and photography; study and analysis of historical materials contained in an existing archive; basic research on archives per se, including proposals of an organization method or data model.

## 3. Eligibility

Grant candidates must be scholars – either individuals or groups – engaging in research relating to graphic design or graphic art.

- (1) Scholars affiliated with a university (faculty or graduate student)
- (2) Art museum curator
- (3) Researchers who have already completed graduate school. A recommendation is required from a university professor or chief curator of an art museum.
- (4) Other qualified candidates

## 4. Grant amount

- (1) The number of grants each year and their respective amounts are decided by the screening committee. Award amounts vary according to the content of the intended research, with an upper limit of 500,000 JPY per year.
- (2) A grant awarded for a given research project will be renewable once (only). Intent to apply for a continuation grant should be indicated when submitting the initial application. Judgment and the amount of the continuation grant will be determined by the screening committee on the basis of an interim report to be submitted by the grantee on the research completed as of August 2020. If approved, the continuation grant is awarded after examination of the interim report by the screening committee. If not approved, the grantee shall submit a final report by March 31, 2021 on the research conducted up to that date. (See Article 8 for the content to be included.)

## **5. Grant period**

- (1) The initial grant period is from November 2019 to March 31, 2021.
- (2) The period covered by a continuation grant spans from November 2020 to March 31, 2022.

## **6. Grant usage**

- (1) The grant may be used only to cover expenses directly related to the research. These include costs incurred for related travel, attendance at conferences, fees and honorariums, reference materials and supplies.
- (2) The grant may not be used to cover indirect costs incurred by the grantee or the grantee's affiliated organization, general and administrative expenses, overhead costs, publication and printing costs, exhibition expenses (work transport costs, insurance fees, installation costs), etc.
- (3) When a continuation grant is approved, any grant funds not used during the initial grant period can be carried over to the continuation grant period (second year).

## **7. Awards from other foundations**

Grantees shall be permitted to simultaneously receive a separate grant from another organization, as well as to simultaneously apply for a grant or grants from other sources.

## **8. Submission of research report**

Within one month after completion of the grant period, the grantee shall be required to submit the following materials:

- (1) Research Execution and Accounting Report, in Japanese or English (using the Foundation's prescribed form)
- (2) Research paper (using the Foundation's prescribed format)  
Abstract: in both Japanese (400 to 600 characters) and English (180 to 270 words)  
Body: in Japanese (7,000 to 10,000 characters) or English (2,800 to 4,600 words). In both instances, the cited length requirement excludes endnotes, bibliography, figures, archive lists, etc.  
Research papers will be published in the Foundation's research grant bulletin.

## **9. Publication of research results**

Any time a grant recipient subsequently publishes a paper on the assisted research in an academic journal, etc. or as a separate publication, clear mention should be made that said research was funded (in part or otherwise) by the DNP Foundation for Cultural Promotion. The Foundation also reserves the right to feature the research paper mentioned in Article 8 (2) in its research grant bulletin, without financial remuneration. (The abstract will also be posted on the Foundation's website.)

## **10. Screening process and notification of results**

Grant recipients will be chosen by the Foundation's screening committee, and the results will be notified to all applicants in writing. The research topics to be funded by the Foundation will be posted on the Foundation's website. No disclosure will be made of the screening procedures or reasons why specific applications were rejected.

## **11. Payment of grant**

Together with notification of their grant, successful applicants will receive a payment request form. Upon receipt of the completed form, the Foundation will transfer the grant amount into the grantee's designated bank account.

## 12. Application procedure

To apply, the applicant should download the application forms from the Foundation's website, complete all necessary items on the forms, and send them by registered post to the address below. Applications may be completed in either English or Japanese. Applications will not be accepted by e-mail or fax.

### Address application forms to:

Research Grants

DNP Foundation for Cultural Promotion

DNP Ginza Building 7-2, Ginza 7-chome, Chuo-ku, Tokyo 104-0061, Japan

## 13. Timetable

Application period: ..... May 1 to July 17, 2019 (arrival)

Notification of results: ..... October 2019

Award payment: ..... November 2019

Grant period (without continuation grant): ..... November 1, 2019 to March 31, 2021

Continuation grant period: ..... November 1, 2020 to March 31, 2022

Deadline for submission of research report: ... April 30, 2021 (without continuation grant)  
April 30, 2022 (with continuation grant)

## 14. Inquiries

Research Grants

DNP Foundation for Cultural Promotion

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Tel: +81-(0)3-5568-8224

Fax: +81-(0)3-5568-8225

E-mail: [dnp-foundation-grants@mail.dnp.co.jp](mailto:dnp-foundation-grants@mail.dnp.co.jp)

## 15. 2019 Screening Committee

Toshino Iguchi, Vice-President, Saitama University

Hiroshi Kashiwagi, Professor Emeritus, Musashino Art University

Fujio Maeda, Visiting Professor, Chubu University; Professor Emeritus, Keio University

Seishi Namiki, Professor, Kyoto Institute of Technology; Director, KIT Museum and Archives

Yasuhito Nagahara, Professor, Tama Art University

Akira Tatehata, President, Tama Art University; Director, The Museum of Modern Art, Saitama